



On Saturday February 16, 2008, our Honourary Members joined the Executive Committee for Afternoon Tea at the Olde World Café & Tea House in Esquimalt.

We were so pleased to have so many Honourary Members present:

Pat Blair, Fern Brawn, John Bray, David Brillinger, John Britt, Doug Eriksen, Pat Girvin, Norah Hughes, Joanne Jones, John Laing, Eileen Langstaff, Al & Peta MacKenzie, Holly Trueman, Diane Murton, Rosemary Pugh & Lorraine Travis.



Eileen Langstaff & David Brillinger



John Britt, Patrick Heath, John Bray, Margaret Bowes & Norah Hughes



David Brillinger, Joanne Jones, Pat Blair, Al MacKenzie, John Laing, Jen Lefler & Phil Longstaff



Peta & Al MacKenzie, Holly Trueman, Rosemary Pugh & Pat Blair



Lorraine Travis & Gwen Glew



Fran Bitonti



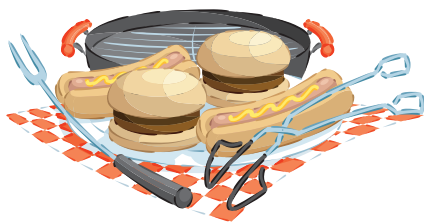
Holly Trueman, Fern Brawn, Pat Girvin & Gwen Glew



Doug Eriksen, John Laing, Pat Blair, Diane Murton, & Joanne Jones



Fern Brawn, Rosemary Pugh, & Eileen Langstaff



## VOS BBQ

Sunday April 6, 2008: 4pm

All VOS Members are invited to join us for a BBQ! Come meet the cast and crew of Hello, Dolly!

Members, please RSVP for dinner! [vosadmin@vos.bc.ca](mailto:vosadmin@vos.bc.ca) or 381-1021

## VOS GENERAL MEETING

Sunday April 6, 2008: 5:30pm

Please stay for our General Meeting

**WE HAVE A VERY EXCITING ANNOUNCEMENT TO MAKE THAT YOU DON'T WANT TO MISS!**

And, we will provide you with an over-view of the following:

- current season
- building & grounds
- social
- financial statements
- costumes
- human resources
- future shows
- carolling
- grants

# DON'T MISS

The Victoria Gilbert & Sullivan Society  
Presents



In Sidney @ the Charlie White Theatre  
Mar 29 & Apr 5 @ 8pm  
Mar 30 & Apr 6 @ 2pm

In Victoria @ the McPherson Theatre  
Apr 12 @ 2pm & 8pm

Music Director – George Corwin  
Stage Director – Chris Moss  
Choreographer – Leah Moreau

Vouchers are available from Joy @ 384-6707



## JAZZ

**Hypatia Jazz Orchestra**, featuring our own **Heather Burns**, with Toronto vocal star Christine Dunan, will play Hermann's Jazz Club, 753 view street, Thursday, February 21, 2008 8:30 pm - 10:15 pm.

And!

The group is nominated for “**Jazz Group of the Year**” in Monday magazine! Don't forget to vote!!  
[www.mondaymag.com](http://www.mondaymag.com)



Lawyers On Stage Fundraiser  
*I Love You, You're Perfect, Now Change*

**NOW IN ITS SECOND SMASH DECADE!**  
***I LOVE YOU, YOU'RE PERFECT, NOW CHANGE***  
**IS OFF-BROADWAY'S LONGEST-RUNNING**  
**MUSICAL** playing more than 4,500 performances,  
surpassing the Broadway runs of such musicals as  
*My Fair Lady, Annie, South Pacific, Oklahoma!,*  
*Grease, Miss Saigon, 42nd Street, Fiddler on the Roof,*  
and *Hello, Dolly!*

This annual fundraising event, in support of Kaleidoscope Theatre for Young People, will include a reception, the show, and a Silent Auction.

February 29 & March 1 at the McPherson Playhouse.  
Silent Auction items - 7 pm, performance - 8 pm.

\$ 40.00 for Adults, \$ 30.00 for students  
Save \$ 5.00 on the box office price - buy a voucher  
from Mark Marquette  
[markmarq@shaw.ca](mailto:markmarq@shaw.ca) - 516-9499 (home)  
[Mark.Marquette@gov.bc.ca](mailto:Mark.Marquette@gov.bc.ca) - 952-2540 (work)



## PENINSULA PLAYERS COMMUNITY THEATRE SIDNEY, BC

**“A Shot in the Dark”**

by Marcel Achard

Adapted by Harry Kurnitz, Directed by Sid Clarke

**Performances: Feb 27 - Mar 1, Mar 5 - 8, 2008**

Charlie White Theatre,

Mary Winspear Centre Sidney BC


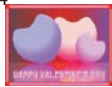
**Box office: 656-0275**




Set in the spring of 1960, the comedy involves a dead chauffeur, a free-spirited parlor maid who is found unconscious, naked and clutching a gun near the cadaver, and a young French magistrate whose ambition is leavened by his staunch integrity.

The maid is arrested and brought before the magistrate to be charged with murder, but he has his doubts about her guilt.

His jealous wife, the maid's adulterous employers and several other character types flesh out the story.

# CALENDAR OF EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>February</b>				1	2
3	4	5	6	7	8	9
10	11	12	13	14  <b>HELLO DOLLY!</b> Rehearsals 7 - 10	15	16 <b>SET BUILDING</b>
17 <b>HELLO DOLLY!</b> Rehearsals 1 - 4 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30	18 <b>SET BUILDING</b>	19 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	20 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30 <b>SET BUILDING</b>	21 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	22	23 <b>SET BUILDING</b>
24 <b>HELLO DOLLY!</b> Rehearsals 1 - 4 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30	25 <b>SET BUILDING</b>	26 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	27 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30 <b>SET BUILDING</b>	28 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	29	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>March</b>					1 <b>SET BUILDING</b>
2 <b>HELLO DOLLY!</b> Rehearsals 1 - 4 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30	3 <b>SET BUILDING</b>	4 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	5 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30 <b>SET BUILDING</b>	6 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	7	8 <b>SET BUILDING</b>
9 <b>HELLO DOLLY!</b> Rehearsals 1 - 4 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30	10 <b>SET BUILDING</b>	11 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	12 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30 <b>SET BUILDING</b>	13 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	14	15 <b>SET BUILDING</b>
16 <b>HELLO DOLLY!</b> Rehearsals 1 - 4 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30	17  <b>SET BUILDING</b>	18 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	19 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30 <b>SET BUILDING</b>	20 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	21	22 <b>SET BUILDING</b>
23  30 <b>HELLO DOLLY!</b> Rehearsals 1 - 4	24 <b>OFFICE CLOSED</b> 31 <b>SET BUILDING</b>	25 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	26 <b>BROADWAY NOSTALGIA</b> Rehearsals 7 - 9:30 <b>SET BUILDING</b>	27 <b>HELLO DOLLY!</b> Rehearsals 7 - 10	28	29 <b>SET BUILDING</b>