



PRODUCTION TEAM

Victoria Operatic Society is pleased to announce the production team for our 2008 fall production of
Guys and Dolls:

Chris Moss - Director
Hilary Coupland - Music Director
Jessica Hickman - Choreographer

PRODUCERS NEEDED

We are looking for Producers for our 2008 fall production Guys and Dolls.
If you have experience as a Producer or Assistant Producer then we need you!
Please call the office at 381-1021 if you are interested in this exciting and challenging role.

PERFORMANCE DATES

November 21 - 30, 2008

AUDITIONS

Fri. June 13: 7 - 10pm - Men
Sat. June 14: 11am - 3pm - Women
Sun. June 15 - from 1pm - Men & Women
Tues. June 17: 7 - 10pm - Call Backs
Sun. June 22: 1pm - Welcome & Read-Thru

REHEARSALS

Rehearsals will begin September 2nd and run
Tuesdays and Thursdays 7 - 10pm
Sundays 1 - 4pm

CALL 381-1021 TO BOOK YOUR AUDITION

CHARACTER BREAKDOWN

GAMBLERS

NATHAN DETROIT
Reckless, adorable gambler /Baritone: D-High F

SKY MASTERSON
Handsome gambler /Baritone: B-E Flat

NICELY-NICELY JOHNSON
A gambler /Tenor: D Flat-High B Flat

BENNY SOUTHWEST
Another gambler/ Baritone: D Flat-High G

RUSTY CHARLIE
Another gambler /Baritone: D Flat-G

HARRY THE HORSE **ANGIE THE OX**
BIG JULE **JOEY BILTMORE**

SALVATION ARMY

SARAH BROWN
Prim Salvation Army officer/Soprano: B-High A

ARVIDE ABERNATHY
Sarah's grandfather /Baritone: D-High F

GENERAL MATILDA B. CARTWRIGHT
Salvation Army Matron /Mezzo-Soprano: E-High A or C

AGATHA, CALVIN, MARTHA
Members of the Mission Band

OTHER CHARACTERS

LT. BRANNIGAN

MISS ADELAIDE
Comic, classic showgirl and gambler's moll /Mezzo-Soprano: A-D

MIMI

MASTER OF CEREMONIES

ALSO: Assorted other gangsters (including a very imposing Chicago kingpin); Hot Box dolls; Salvation Army evangelists; Cuban partiers

MALE & FEMALE DANCERS REQUIRED!

VOS SEASON SUBSCRIPTION

We are very pleased to introduce our
NEW Season Subscription for our upcoming
2008 - 2009 Season
Guys and Dolls & Will Rogers Follies

Subscriptions will be available for purchase
beginning May 2, 2008

- Your **seat-specific tickets will be mailed** directly to you within one week
- **Priority seat selection** and **preferred dates** for each production
- **Save \$12** over regular box office prices
- **No need to stand in line** to exchange vouchers
- **Replacement** of lost tickets at no charge
- **Tickets exchanges** (with 72 hours notice) for nominal fee
- Seats available on first come first serve basis

HOW TO ORDER

By Phone:

McPherson Box Office: 386-6121
Toll-free: 1-888-717-6121
Please have your credit card in hand.

In Person:

<u>McPherson Playhouse</u> 3 Centennial Square (Pandora Ave. at Government St.) Monday to Saturday 9:30am - 5:30pm Royal Theatre Closed for lunch 1:30pm - 2:00pm	<u>Royal Theatre</u> 805 Broughton St. (At Blanshard St.)
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By Mail:

Fill out the order form and mail it to:
McPherson Box Office
3 Centennial Square
Victoria, BC V8W 1P5

By Fax:

Fill out the order form and fax to 361-0805



CALL 381-1021 WITH QUESTIONS



McPherson Playhouse is having their seats on the main floor replaced this summer. Follow the links below to see how these changes will affect their seating chart & row and seat numbers.

Before August 2008

www.rmts.bc.ca/img_mac/mcpherson%20main.pdf
www.rmts.bc.ca/img_mac/mcpherson%20balcony.pdf

After August 2008

www.rmts.bc.ca/img_mac/mcpherson%20main%20august.pdf
www.rmts.bc.ca/img_mac/mcpherson%20balcony%20august.pdf



GET TO KNOW YOUR VOS BOARD MEMBERS



DIANE MURTON

**Member at Large
Production Manager
Volunteer Coordinator
Honourary Member**

Diane's first introduction to theatre was in 1967 when she saw Victoria Operatic Society's production of Magic Flute. She became a member and the first show she worked on was Annie Get Your Gun.

Since then she has been involved with theatre, working her way up the ladder (so to speak) by doing props, crew, Assistant Stage Manager. In 1974 she became Stage Manager for the first time, a position that became her love.

Diane then started to work with other groups in town, Victoria Theatre Guild, The Hosie Connection, Victoria Actors Association, Victoria Opera, Pacific Opera, Four Seasons Theatre Group and St Michaels Theater Group, Victoria Tatoo & back to the Victoria Operatic Society. She has been involved with over 200 productions.

Diane has been on the Executive Board of VOS as Vice President, Member at Large and is currently the Production Manager. She is also a Honorary Member.

Diane is retired after being a Realtor for 18 years.

She thanks her family who understood her love of the theater and allowed her the freedom to be part of theatre in Victoria.

DON'T MISS

The Harmony Group – a 4-voice mixed a cappella group featuring VOSers **Chris Newstead** and **Stan Davis** (also Eryn Sharpe and Lacey Maxwell) is putting on a concert on Saturday, May 3rd at 7:30 p.m. at the Isabelle Reader Theatre, 1026 Goldstream Avenue (off Spencer). Tickets are \$10 at the door, or you can get them in **advance** from Chris or Stan for just **\$5 each**. Proceeds

from the gig go to the United Way of Greater Victoria. You can reach Stan at 744-1397 or at davis_stan@hotmail.com

The group covers a vast array of material including: Billy Joel, Maroon 5, Gershwin, Manhattan Transfer, Neil Sedaka, Jerome Kern, Fifth Dimension and more!



Under The Yum-Yum Tree

by Lawrence Roman
directed by Joan Herron

May 14-17, 21-24, 2008
Charlie White Theatre,
Mary Winspear Centre,
Sidney

Tickets can be purchased at the
Mary Winspear Centre, Sidney - 656-0275
or
www.gigtickets.ca 1-866-705-5437 ext 40

SCENE IN PASSING



Just thought some of the "old" VOS'ers might like to know that David & Mary LaRose and Joanne Jones went to Milt Wright's memorial service. Milt was at Spectrum and Directed a lot of shows. Milt lived in Chilliwack near family for about the last 10 years.



Victoria Operatic Society is currently inviting submissions for the *Will Rogers Follies* Production Team.

Director ~ Music Director ~ Choreographer

Will Rogers Follies will be produced in the Spring of 2009.

Please visit our website
www.vos.bc.ca/auditions.htm
for a complete submission application form
to be completed on-line.

Deadline May 18th, 2008.



VOS STUDENT SCHOLARSHIP







Each year, VOS awards a scholarship of \$500 to a student demonstrating talent in the field of drama, musical theatre or backstage production, including lighting, costume and set design, construction, make-up, stage management or other areas of stage craft. The scholarship will be awarded to an applicant of the minimum age of 17 years who resides within the Capital Regional District and is entering a post-secondary program in music, dance or theatre.

Application must be submitted by June 15th of each year. The winning application will be selected by a committee whose decision is final.

Please phone 381-1021 for more information and an application form.

CALENDAR OF EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	April	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20  Rehearsals 1 - 4	21 SET BUILDING	22  Rehearsals 7 - 10	23 SET BUILDING	24  Rehearsals 7 - 10	25	26 SET BUILDING
27  MOVE INTO McPHERSON	28	29  CUE TO CUE	30  DRESS REHEARSAL MEDIA NIGHT 6:30PM			

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	May			1  STUDENT PREVIEW 8PM	2  OPENING NIGHT 8PM	3  8PM
4  2PM	5	6	7	8  8PM	9  8PM	10  8PM
11  2PM	12	13	14	15	16	17
18 Deadline for Will Rogers Production Submissions	19	20	21	22	23	24
25	26	27	28	29	30	31