

SUMMER 2013

MUSICAL UPDATE

~ SET BUILDING ~

Are you looking for something fun, challenging, and creative to do with a group of great people? Why not come out and join the set building crew for 'Annie'?!

The crew meets Monday and Wednesday evenings from 7pm - 10pm and Saturdays from 9am - noon. Come as often as you can - learn a few tricks of the trade, or sharpen your current set of skills!

If you or someone you know is interested, please contact the office. Your help would be greatly appreciated!

~ CONTACT ~

744 Fairview Rd.
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P. 250.381.1021
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www.vos.bc.ca

CAST ANNOUNCEMENT~



Director/Choreographer: Tara Britt
Music Director: Rob Cooper
Co-Producers: Mary-Lynne Britt & Deb Simpson

December 6 - 15, 2013

Leapin' Lizards! The popular comic strip heroine takes center stage in one of the world's best-loved musicals. With equal measures of pluck and positivity, little orphan ANNIE charms everyone's hearts making for a perfect family-friendly musical!

~ LEADS ~

Annie - Mariah McDonald, **Daddy Warbucks** - Douglas Crockett
Miss Hannigan - Pam Miller, **Grace** - Keeley Teuber
Rooster - Alex Judd, **Lily** - Sadie Evans
FDR - John Roebuck, **Bert Healey** - Mark Riishede

~ CHILDREN ~

Pepper - Leah Tolsma, **Duffy** - Megan Day
Molly - Molly McClellan, **Kate** - Somaya Said
July - Vivian Elrick Penner, **Tessie** - Zoe Maloughney

~ ENSEMBLE ~

Amanda Russell, Andrew Suttar, Brandon Steeves,
Brodie Nicholls, Caitlin Heayn, Chelsea Bowen, Darren Rathgaber,
Denise Girvin, Des Lynch, Edna Ramos, George Morfitt,
Jonathan Hunwick, Kathie Hunwick, Lorne Carruth,
Melaney Black, Patrick Heath, Renee Mallard, Shawna Adams,
Stephanie Sartore, Veronique Beudet

VOUCHERS are now on sale and can be redeemed at the McPherson Box office as of **September 9th, 2013**. Call the VOS office today at 250.381.1021 to save some money! Tickets go on sale to the general public October 14th, 2013



VICTORIA OPERATIC SOCIETY
MUSICAL.THEATRE.SINCE 1945.

A CENTENNIAL CELEBRATION ~



A few months ago, we were contacted by Josh Keller, who was representing the Royal and McPherson Theatre Society (RMTS). The theatres are celebrating their 100th Anniversary in 2014.

RMTS will be holding a week-long celebration in May, 2014. Mr. Keller, one of the producers of the festivities, asked if VOS would stage a show on May 24th at the McPherson. The date is two weeks after *'Thoroughly Modern Millie'* so we were in a bit of a quandry as to what we could do that would not compete or detract from "Millie". After consultation with many people, we approached Sylvia Hosie and Heather Burns with the expectation of remounting *'Broadway: Decades in Revue'*. It seemed to make sense, if they were willing to do this, as we had the music and staging written and we still had the set - the beautiful piano keys staircase. Sylvia and Heather agreed with a few conditions - it would be an adult ensemble only, thus deleting the songs the children sang, the original cast had to be available and none of the music being used would be changed from the original production.

After many hours on the phone speaking with those cast members still in town, and who we had hoped would be interested, all but two were available. We will be doing an intense rehearsal period in May once we have moved into the theatre for *'Millie'*. The staircase will be resurrected in the hall and we will be doing 20 rehearsals in 23 days.

This is a wonderful opportunity for VOS to be a part of a huge community celebration. Our, and the McPherson Playhouse's histories have been combined for 49 years. For those of us involved in Broadway the first time, we are so excited. It was such an amazing show! A big thank you to Sylvia, Heather and the cast!

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The cast of *'Broadway: Decades in Revue'* performing *'One'* from *'A Chorus Line'*.

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VOS Members looking fancy at another successful Tony Awards Night! A big thank you to Kelley O'Connor for organizing and hosting this wonderful event!

PRODUCTION TEAM ANNOUNCEMENT ~



"In the fast-paced 1920s, a girl from Kansas moves to New York City to marry a rich man. She samples the "thoroughly modern" flapper life, makes friends, finds unexpected romance and nearly gets caught up in a white slavery ring in this stage version of the 1967 film musical."

Director/Choreographer - Jessica Hickman
Music Director - Heather Burns

MAY 2 - 11, 2014



UPCOMING EVENTS & AUDITIONS ~

'ONE FLEW OVER THE CABARNET', an original comedy by Sasha Moriarty-Schieven
Presented by Peninsula Players and Muse Winery

Outdoor performances on the Ortega Terrace at the Muse Winery & Bistro (11195 Chalet Road, North Saanich), Saturdays: July 20, August 10, 17 & 31 (curtain 7:30pm) and Sundays: July 21 & August 11 (curtain 3pm).

Tickets \$25, available at Muse Winery & Bistro and Stonestreet Café, or by calling 250.656.2552

AUDITIONS for St. Luke's **'Who Dunit'**: August 21 and 22 7-9 PM with possible call backs on August 23

AUDITIONS for St. Luke's Christmas panto **'Puss in Boots'**: Friday September 6 at 8pm or Saturday September 7 at 3pm. With possible call backs on Monday September 9 at 7pm

To schedule an audition time or to borrow a script, or obtain a list of character descriptions, please contact Geoff Davidson at 250.727.8989 or email: gjdavidson@shaw.ca

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ANNUAL GENERAL MEETING ~

~ ANNUAL GENERAL MEETING ~ MONDAY, SEPTEMBER 23, 2013, 7:00PM

Have you ever wondered how two huge Broadway productions come to life at the McPherson each year? If you want to be involved in this exciting process, then you may want to consider running for the VOS board. Position descriptions are listed below.

The board will be providing an update on: *financial statements, buildings & grounds, human resources, current show, administration, fundraising, costumes, social events & media, future shows, & carolling.*

All VOS members are invited to join us at the hall for our Annual General Meeting. We hope to see you there!

POSITION DESCRIPTIONS ~

Elected positions available for the 2013/2014 VOS Board - 2 year term:

President:

Preside at all meetings of the Society and Executive Committee
Be "ex officio" member of all Sub-Committees
Be a member of the Human Resources Sub-Committee
Sign official documents
Negotiate contracts with the Royal and McPherson Theatres Society and other theatres, with Copyright Agents and the Musicians Association, etc.
Give general direction in all aspects of the Society
Give general direction to the Executive Committee on the appointment of positions

Treasurer:

Be empowered to sign all official correspondence
Keep accurate records of all transactions and also make available at General Meetings, or as requested by the President or the Executive Committee, an accounting of all monies of the Society.
Prepare books for audit
Prepare reports as required by the Society By-Laws and the Executive
Prepare invoices for accounts receivable
Be responsible for preparing financial data for all Grant Applications

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Thank you to everyone who came out to walk with us in the Buccaneer Days Parade! Spectators seemed to love us and many broke out into the chorus of the always-popular 'Tomorrow' as we passed by! Clearly excited for our upcoming Fall production of 'Annie'!

continued...



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~ GIFT GIVING ~

In order to bring you the professional quality productions to which you have become accustomed, and in order to continue to train aspiring artists on and off stage, we welcome your generous donations. Your contribution is extremely important to us and greatly valued. We thank you in advance for your ongoing support.

Donations can be made by phone, fax, or stock transfer. Please call the office for complete details. We are a registered charity and are able to provide a tax receipt for all donations.

DESCRIPTIONS CONTINUED ~

Assistant Secretary:

Perform the duties of the Secretary in the absence or inability of the Secretary to discharge said duties.

Assist the Secretary as required

Assist at the Annual General Meeting

Member at Large (3 - 2 year terms):

Be Chairperson and assume responsibility for one of the following for at least one year:

IT is responsible for:

Coordinating the support and administering of the office computer equipment including Windows PC, Router, MFD and Printer

Computer systems best practices including: Security, Backups, software deployment, data protection, antivirus and administration

Coordinating the website maintenance and development using HTML, CSS, XML, PHP and MS SQL

Providing advice and expertise to leverage technology that supports new society initiatives

Wardrobe and Properties:

Being the liason with the wardrobe manager

Ensure those doing props and costumes for each show have everything returned and stored to the correct place

Coordinating a work party at least once a year to clean out the props cupboard

Coordinating a work party to organize the costume loft

Coordinating, with Wardrobe Manager, to organize a costume sale if necessary

Marketing and Fundraising:

Coordinating/developing the marketing strategy for each production and the Society

Coordinating all fundraising efforts for the Society

Long Term Planning:

Researching future opportunities beneficial to the sustainability of the Society

Providing direction and guidance to the Executive Committee to strategically align the Society for future growth

Representing the Society as a whole in future ventures - this may also include researching and recommending to the executive committee:

Theatre venues - main stage and secondary

Partnerships with other theatre groups

Set & rehearsal space

Performance and training workshops

continued...



DESCRIPTIONS CONTINUED ~

Future Show's Chair is responsible for:

Updating spreadsheets with research for potential shows; be open to and welcome new show ideas from the membership

In consultation with the Board, choose dates for submissions for production team (director, music director, choreographer)

Organize and chair meeting once a year, usually Jan/Feb to discuss next season

Present the season recommendation to the Board

Ask for volunteers for interview committee, set a date, organize interviews for production team

Chair the interviews

Present the team recommendation to the Board

Contact all applicants regarding the Board's final decision

Keep the president of the Board abreast of all the committee's activities

Prepare a report for the AGM.

Governance:

Review the Constitution, By-Laws, and procedures to ensure that they reflect the objectives and direction of the Society

Update position descriptions

Congratulations!

Each year, VOS awards scholarships to students demonstrating talent in the field of drama, musical theatre or backstage production.

Congratulations to this year's recipients Ben Sutherland and Georgia Bennett.

You may have seen Ben in VOS productions of **'White Christmas'** and **'Brigadoon'** as Harry Beaton; he also performed in our **'Burlesque to Broadway'** Fundraiser. Ben will be attending the National Theatre School of Canada in Montreal this Fall.

Georgia will be attending the Musical Theatre Program at Sheridan College in Oakville this fall, and recently performed as 'GiGi' in our Spring production of **'Miss Saigon'**.

We wish you both the best of luck in your future endeavors!

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~ HONOURING MORE YOUNG TALENT! ~

This year, for the first time, VOS sponsored the Performance of Ballet and Comedy Junior Award at the Greater Victoria Arts Festival with a small prize and a plaque. The recipient was **Erika Pryer** who is a 15 year-old Esquimalt High student who loves to sing. She is studying classical voice with Joanne Hounsell and practices her performance skills with Saltwater Productions Inc. In the past year she performed in **'Seussical the Musical'** for two weeks of sold out crowds and performed with Pacific Opera Victoria in **'Noyes Fludde'**. She enjoyed participating in the Greater Victoria Performing Arts Festival and was thrilled to be going to the Provincial Festival in Chilliwack where she received first prize in Junior Classical Voice.

We wish Erika every success in the future.



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@VOSlocaltheatre