



VICTORIA OPERATIC SOCIETY
MUSICAL.THEATRE.SINCE 1945.

MUSICAL UPDATE DECEMBER 2016



**Meet the VOS Production Team
and Cast Members For Our
May 2017 Presentation of
*Andrew Lloyd Webber's
Sunset Boulevard***

PRODUCTION TEAM:

Director/Choreographer.....HEATHER-ELAYNE DAY
Music DirectorTOM MITCHELL
Assistant Director DEBBIE ROBINSON
Co-Producers PATRICK HEATH, MEG WALMSLEY
Production Manager..... JANET HENDER
Set Design..... BILL ADAMS
Lighting DesignADAM WILKINSON
Projections.....JASON KING
Norma Desmond's Costumes DAVID HARDWICK
Costume Design.....SUZANNE DANE
Hair DesignLAL O'CONNOR
PropertiesDRINDA RIBEIRO, SANDI NORTON

CAST:

Joe Gillis..... JEFFREY STEPHEN
Norma Desmond FRANCESCA BITONTI
Max Von Mayerling ROBERT MITCHELL
Betty Schaefer ASHLEY KING
Artie Green DARREN RATHGABER
Sheldrake..... CRAIG WILSON
Cecil B. DeMille.....JAYMES GOODMAN
Manfred.....DOUGLAS CROCKETT

ENSEMBLE:

KATHY ALEXANDER
DESIRAE BARKMAN
ELIZABETH BRIMACOMBE
RACHAEL CARLSON
MERISSA COX
DOUGLAS CROCKETT
NEIL CROSWELL
HELENA DESCOTEAU
ANGELA IRELAND
KATELYN MACKELLEN
COLLEEN MARES
LEAH MOREAU
BRET NEWTON
CHRISTIE NORMAN
KRISTIN PICKUP
MARK RIISHEDE
JOHN ROEBUCK
ANDREW ROSS
BRANDON STEEVES
CHARLES VANDERWILT
CRAIG WILSON
ROWAN WOLFE

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Denny Award

Denny Awards, in honour of Denny Girvin, are awarded to performers in leading and supporting roles who demonstrate punctuality, enthusiasm, willingness to take direction and participate as a team player.

Lead Actor: **SADIE EVANS**

Supporting Actor: **AMANDA RUSSELL**



The Murtie Award

The Murtie Award, created by Diane Murton, is designed to honour an outstanding member of the running crew.

Recipient: **MEG WALMSLEY**

Behind the Scenes

This award is presented to the individual who has gone above and beyond in the position they held as a member of the production team.

Recipient: **LAL O'CONNOR**

John P. Britt Plumb Bob Award

This award is presented to encourage and support a person who has shown a willingness to undertake the learning process of set construction. They should be helped to explore and hone their hidden talents, to ensure the integrity, function and beauty of the set for those who tread the boards!

Recipient: **ALAN MacKENZIE**

The Above and Beyond Award

This award is presented to an outstanding member of the crew who goes that extra mile, "Above and Beyond" what is expected of them.

Recipient: **JANET PITT**



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A CHORUS LINE VOUCHER SALES



Emily Heayn	\$1,600
Ursula Szkolak	\$1,440
Amanda Russell.....	\$1,360
Mary-Lynne Britt	\$1,200
Patrick Heath.....	\$1,160
Nicole McSkimming	\$1,040
Keeley Teuber.....	\$800
Meg Walmsley.....	\$800
Katelyn MacKellen.....	\$800
Edna Ramos.....	\$760
Alison Roberts	\$760
Corey McEwen.....	\$680
Neil Croswell	\$600
Leah Moreau	\$600

**THANK YOU TO ALL WHO SOLD VOUCHERS.
YOU HELPED MAKE A CHORUS LINE
A HUGE SUCCESS!**

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Christmas Message from VOS President Francesca Bitonti

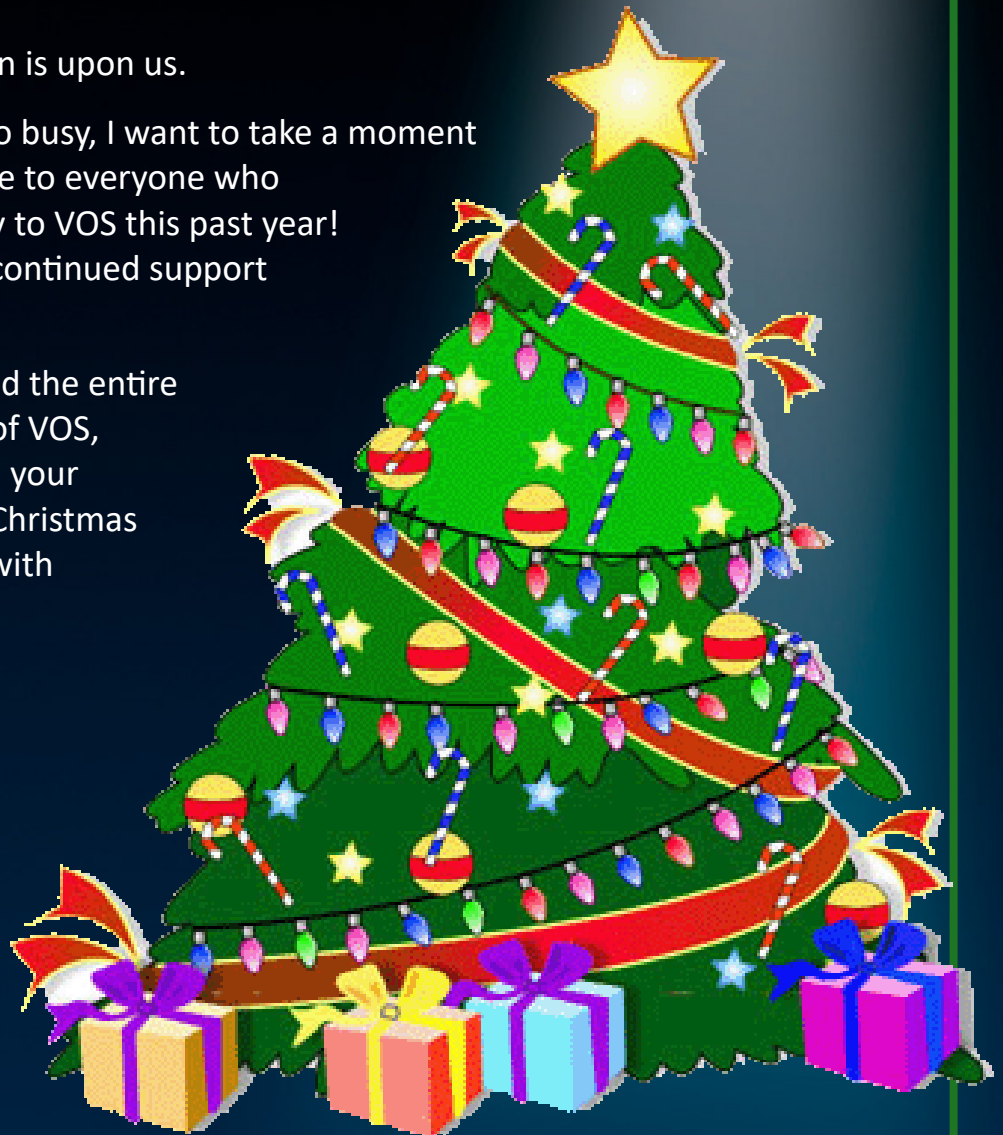
Another holiday season is upon us.

Before our lives get too busy, I want to take a moment to express my gratitude to everyone who contributed in any way to VOS this past year! I am hopeful for your continued support and membership.

On behalf of myself and the entire Executive Committee of VOS, I want to wish you and your families a very Merry Christmas and a New Year filled with love, laughter and of course, music.

Warmest regards,

Fran Bitonti
President





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VOS Was Invited To Decorate A Tree In Esquimalt's Christmas Tree Village



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AUDITION WORKSHOPS with Sara-Jeanne Hosie

Start the New Year with 'another' exciting Learning Opportunity @ Langham Theatre. Another Sara, but this time Sara-Jeanne Hosie and another Audition workshop, but can you ever have too many audition workshops? We think not.

We will be inviting the members of VOS and you can choose to audition with a monologue and/or song.

There is no "RIGHT WAY" to audition or to create a character, or break down a play. We all have different ways of learning and telling a story. What there is, is an opportunity to find out what makes YOU unique, what works best for you, so that you always feel in control of your craft. That is what Sara-Jeanne offers in her classes. Her goal is to make you feel more confident so that you feel excited rather than full of anxiety next time you have an audition. For you to feel confident that bringing YOU to the first day of rehearsal is actually what the director wants.

Two upcoming opportunities to work with Sara-Jeanne in January 2017: **Friday, January 6** - 7am-9:30pm [4 participant spots, unlimited audit spaces] and **Saturday, January 7** - 10am-6pm Master Class [10 participant spots available, unlimited audit spaces].

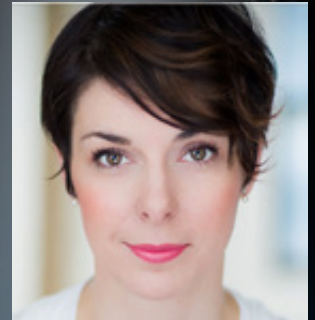
COST: Friday night: FREE for Langham Court Theatre and/or VOS Members with current membership. Saturday MASTER CLASS is \$30 (includes lunch) for participants and \$5 (includes lunch) to Audit for Langham Court Theatre and/or VOS Members with current membership.

WHY AUDIT? As spaces are limited we want as many people to benefit as possible during these Learning Opportunities. Watching someone else learn can be as valuable and so come and provide a supportive environment for others while picking up a few points for your next audition.

WORKSHOP LOCATION: Langham Court Theatre - 805 Langham Court.

WORKSHOP REGISTRATION FORM [CLICK HERE](#). Don't delay, the participant spaces will fill up fast!

ABOUT SARA-JEANNE HOSIE - Sara-Jeanne has had a career as an actor in the theatre for over 20 years now. The last ten she has been focusing much of her time on Directing and Choreographing. Her passion for this side of the table grows stronger every day. Being the outside eye, painting the picture, watching the story grow and take shape is not only a beautiful gift but extremely rewarding. Teaching masterclasses gives Sara-Jeanne the opportunity to share the lessons and techniques that she has learned along the way. She adores the opportunity to not only help seasoned professionals continue to hone their craft, but aid the up and coming artists in defining what they long for.





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**ARE YOU INTERESTED IN
MUSICAL THEATRE?
DANCING, SINGING OR MAYBE
JUST BEING A BEHIND-THE-SCENES VOLUNTEER?**

**DO YOU LIKE TO SEW?
HELP BUILD SETS? MAKEUP CREW?
BE PART OF A STAGE PRODUCTION?**

**CALL US AT 250-381-1021
OR EMAIL
MUSICALTHEATRE@VOS.BC.CA**

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Set Building

Are you looking for something fun, challenging, and creative to do with a group of great people?

Why not come out and join the set building crew for *Sunset Boulevard*, our May 2017 show.

The crew meets Monday and Wednesday evenings from 7 pm - 10 pm and Saturdays from 9 am - noon. Come as often as you can. Learn a few tricks of the trade, or sharpen your current set of skills!

If you or someone you know is interested, please contact the office at 250-381-1021.

Your help would be greatly appreciated!



CANADA'S LAW ON SPAM



Canada's new anti-spam law is in force as of July 1, 2014. One of its main purposes is to prohibit the sending of commercial electronic messages without the recipient's consent (permission), including messages to email addresses and social networking accounts, and text messages sent to a cell phone.

To comply VOS sent out a message to our membership re the new legislation. We hope you received it. If at any time you wish to discontinue receiving email messages from VOS, please email us at vosadmin@vos.bc.ca with the subject line: REMOVE.

We hate to lose you as a valued member of our organization but we totally understand.

Thank you, Francesca Bitonti, *President, Victoria Operatic Society*